FIG. 28. a–c. Belts, *mokala*, for barkcloth, net hunters, Epulu District, Central Ituri. Plaited by women from strips of vine around a vine core.

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H. Trumbull E-4.5 (1851-1955) 1965 FOR Pygmies FOR
Mbuti

J: Turnbull E-4. 5 (1951-1955) 1965 FO4 Pygmies FO4
Mbuti

[NET HUNTERS]

[EP. 200-A]

red dye. For painting designs on barkcloth, either a finger or a twig may be used. The designs vary considerably, and one piece of barkcloth may have three or four distinct patterns. This is possibly in imitation of the local villager practice of sewing strips of barkcloth together to obtain larger pieces, resulting in the juxtaposition of different designs.

The making of belts (Fig. 28) from plaited fiber and the twisting of lengths of shredded

FIG. 29. Basketry hat, ngala, net hunters, Epulu District, Central Ituri. Made at whim by young or old, men or women, and worn without regard to status.

I: Turnbull E-4. 5 (1951-1955) 1955 FO4 Pygmies FO4
Mbuti

[NET HUNTERS]

[P. 200 - B]

mbua vine into cord, mainly used for net repairing, are also everyday occupations. The net hunters use vine much more widely than the archers who use it for basketry rather than cordage. Putnam also mentions the use of certain types of vine that give water. *Njelani* is a long vine used for making children's swings and the high swings used by young men mainly during the honey season.

Body Decoration

Body decoration and mutilation as described in the Putnam material is similar to that recounted by Schebesta, except that in the painting of designs on the body Anne Putnam mentions the use of *kangay*, a black dye obtained from the juice of the gardenia fruit (Fig. 30a). This is applied with a small twig. Use of red and white is confined to ceremonial occasions. A variety of hats and headdresses is used by the net hunters, also bracelets, necklaces, combs, and lip plugs. All of these may be made by the Mbuti, though often in imitation of village artifacts (Fig. 30).

1: Turnbull E-4. 5 (1951-1955) 1965 FO4 Pygmies FO4
Mbuti

[NET HUNTERS]

[P 212-C] DAILY LIFE

The food quest, as with the archers, is the primary concern of daily life among the net hunters. The net hunt is considerably more rewarding than the other form of hunt, although it probably occupies as much time. Care and maintenance of the nets are also laborious and time-consuming. Women gather not only as they accompany the hunt, but also on those days when the hunt stays behind in the camp. The children make a not inconsiderable contribution to the family food quest. A common occupation on a non-hunting day is for men and women to assist each other in the making of twine from *nkusa* vine. This twine is used primarily in the repair of hunting nets.

As with the archers, elimination takes place not far from the camp. Refuse is never carried away; it is merely thrown behind the huts. These practices not merely create an unpleasant smell after some weeks, but also attract armies of ants. The Mbuti themselves, however, keep their bodies scrupulously clean, and the favorite recreation of the children is playing about in the shallow streams. The men assert that they can all swim but are never seen doing so; they are certainly much afraid of deep water.

2: Turnbull E-S (1951-1958) 1965 FO4 Pygmies FO4
Mbuti

561 [433] although once again the general pattern in no way implies an invariable rule.

[854] Infants sometimes accompany their mother on her activities, or are left in camp in the charge of youths or elders of either sex.

561 857 Children who do not stay in the *bopi* to play or to imitate adult activities accompany their parents according to sex; however, boys who cannot do much more than walk will, on the hunt, be more likely to accompany their mother. Children up to the age of puberty frequently prepare meals for themselves, not only in the process of "playing house" but also when together as a group. They go together to the streams to fish or crab, to the forest to gather and maybe to hunt for small or slow game, and together they cook and eat these foods. Older children may also co-operate in building a bachelor hut, though more often they will occupy one that has been abandoned, if they want one at all. But even before puberty they are beginning to help on the hunt, the girls with the beating and the boys with guarding the extremities of the nets.

561 823 After puberty the activities of youths are temporarily closer to those of their parents, causing some friction and disaffection, particularly between fathers and sons. The sibling groups, however, are reunited; youths now have activities and responsibilities comparable to those of their older married brothers and sisters. It is the younger married couples and the older youths who are primarily responsible for hunting and gathering, not only for food but also for the other material necessities of life, such as saplings and leaves for the huts, bark for clothing, wood for the fires. It is also this age group that manufactures, without any other form of specialization, the entire limited range of artifacts that constitutes Mbuti material culture.

[463]

561 887 589 The older couples, widows and widowers, retire with regret but without shame or stigma from communal life, and to the end they will act in divers useful ways, in particular looking after children left in the camp while the rest of the band is off on the hunt. Older people also spend a great deal of their time making the twine used in hunting nets, plaiting vine belts and preparing food. They can expect to be fed by the rest of the band, regardless of its kinship composition, and at the same time they are free to undertake whatever individual hunting and gathering they can. The sick or crippled enjoy similar status, being also unable to keep up with the rigors of the hunt. That such people are regarded as a potential danger to society is seen in the legends of old and crippled people who die or who disappear or who

[283]

732 734

3: Turnbull E-5 (1951-1956) 1962 FO4 Pygmies FO4
Mbuti

156
852 Kondabute still had her fine maiden's figure, with firm upstanding breasts.
816 Nobody ever mentioned the fact that they were childless. Kondabute
[842] decorated herself more than any other Pygmy girl I have known,
156 and by every possible means, Negro and Pygmy. She not only dyed
832 her body with designs of vines and fruits, painted on with the black
302 juice of the gardenia fruit, but she also had elaborate patterns cica-
304 trized on her stomach, and her teeth were filed to sharp points so that when she smiled or laughed, as she frequently did, she looked [361] just a little dangerous. Kondabute decided to build her house to the north of the hillock, so that she was next to old Sau, and opposite her father.

765 During the afternoon Amabosu, Sau's son—the great singer—went around from hut to hut with Manyalibo's adopted son, Madyadya. (Manyalibo had offered his *molimo* for Balekimito's festival, as Ekianga said he had none.) The two youths stood outside the [283] entrance to each hut with a basket and a length of cord made from *nkusa* vine, the kind of cord used for making hunting nets. Madyadya held one end of the cord while Amabosu tied the other in a [282] noose and laid it in the doorway of the hut. The owner of the hut, or her husband if she was not there, would put a small bunch of bananas in the noose, or a manioc root, or a bundle of mushrooms, or perhaps even a small piece of meat, and Madyadya would jerk the string taut. After a brief mock struggle he would haul in the catch and put it in his basket, then go on to the next hut. From every hut 765 the two collected an offering of food in this way. When their basket 392 was full they hung it up on a tree stump beside the central fire that was now blazing between Manyalibo's hut and the hut his daughter was busily making. This fire had itself been made up from offerings of wood collected from each family hearth. I remembered seeing Manyalibo go around taking an ember or log from every fireplace, whether the owners were there or not.

765 I noticed that only men sat at this fire and asked Kenge why this
552

3t Turnbull E-6 (1951-1956) 1962 FO4 Pygmies FO4
Mbuti

into paste. Then, using a finger, she daubs the fresh cloth, which may be white, fawn, brown, or blue, with bright splotches of red. If she is using the fruit juice she carefully collects it in a cup made from the hard shell of some forest fruit, and with little twigs she draws fanciful patterns of straight lines, crisscrossing the cloth with unconventional Pygmy geometry. When the cloth is finished she throws it over the roof of her hut to dry, and looks around for something else to do.

Women usually work in twos or threes for company, and nearby a friend will be attending to some other womanly task. They spend hours at a time making the elaborate belts which hold the bark cloth in place. The material culture of the BaMbuti is minimal, and simplicity and utility are usually the main characteristics. But there is nothing simple about the belts they make. A single belt takes several weeks. First the vine has to be collected, dried, and shredded. Then the strands are tied around a stout twig in the ground. The woman holds the stick firmly between her toes and pulls a number of the strands to form the core around which she braids an outer binding. There may be as many as two hundred braided lengths to a single belt, bound decoratively in the center. Each end is worked into ties for fastening the belt tightly so that it will not only hold the bark cloth in place but also support knives, machetis, and the bundles of roots and other things that Pygmies tie to their belts while on the trail, to leave their hands and arms free.

The same vine, nkusa, is used for making hunting nets. After it has been shredded it is deftly rolled on the thigh, one strand being rolled into the end of the next so that when two strands are twined together a woman can present her husband with a length of stout cord long enough to add several feet to the family hunting net. Net-making is virtually a full-time occupation, and one in which both men and women indulge whenever they have both the spare time and the inclination. Few occupations are strictly reserved for either men or

342 462 476 live in the house, will hold the two sticks in her hands, and the second woman, with both hands free, will do the wrapping and tying. After they set up the first woman's house they will go to work on the second woman's. Once they have tied the uprights into a dome, they weave in horizontal pieces in the form of hoops, to complete the frame, leaving an opening as doorway.

Then the women take the sarcophrynium leaves which they have collected, and nick the stems with their knives. These leaves have no midribs; they are palmate like grape leaves. They slip the notch in each stem over a place on a cross hoop, and soon have the whole house completely shingled; this roof will be watertight in the rain, and will last in all likelihood as long as they need the house, which is only from two to three months. The whole house-building operation takes only two hours.

[46]

482 283 285 **Basketry and cordage.**—Each pygmy woman has a basket which she carries on her back when out collecting or when shifting camp. They plait these baskets themselves out of rattan and other fibers. The woman carries the basket on her back by means of a fiber tump line over her forehead. She will use a similar tump line to bring home her family's ration of plantains from the Negro village. There is a good reason for the use of the tump line here; in the forest it would be impossible to carry a head load very far without its being knocked off by a limb. The forest Negroes also use tump lines and back loads.

224 433

Pygmy Economic Activities

Hunting is the principal occupation of the pygmies; it is their principal reason for being able to maintain their relationship with their Negro hosts.

[P. 327-B]

224 621 their activities and in their social organization in particular, since the degree to which cooperation is required in hunting, and the numbers of people involved, are the principal factors in determining the composition of the band.

224 **Net hunting.**—The technique of net hunting can best be described by going through the chronological events of a single day. The details of where and how to hunt are decided during the usual evening conversation period the night before. The chief argument lies in the weather; if it is going to be dry it will be better for net hunting. Since it will sometimes rain for three days, then go two days without rain, it is a matter of some speculation and prediction whether or not it will rain on a given afternoon. In general the weather permits net hunting, for it usually does not begin to rain until 4:00 P.M., and by that time the pygmies often have enough game to make the day's work profitable. The season is also important, for during the dry season the fallen leaves crackling underfoot make such a noise that stalking is hard even for a tracker so expert as the pygmy. However, this condition is good for net hunting, since it is necessary that the game hear the hunters.

224 283 286 [482] [854] The men, women, and children start out early in the morning, and the women carry their babies on their backs. The men carry the nets. These are made of cordage, about the same width as tennis nets, but a little longer. Since the length of the net is functional in the hunting, the pygmies keep it fairly constant. As one end rots away they add onto the other end, until an old net may eventually be largely replaced by these additions. However, [197] [439] the pygmies prefer new nets made by the Negroes and, furthermore, there are rarely enough nets to go around. Hence they frequently beg their hosts for more.

[P. 328-B]